

Londres 17 Mars 1890

V

CATALOGUE
OF
THE COLLECTION OF
PICTURES,

PRINCIPALLY BY OLD MASTERS,

OF
C. R. PEMBERTON, ESQ.,

Deceased, late of Newton, Cambridgeshire,

COMPRISING EXAMPLES OF

| | | | |
|-------------|------------|------------|--------------|
| Avercamp | Breughel | Polemberg | Van der Neer |
| Baptieste | Berchem | Peters | Vernet |
| Bassano | Claude | Ruysdael | Wouvermans |
| Beedlemaker | Elsheimer | Swaneveldt | Wyck |
| Both | S. Ferrato | Stoop | Wynants : |
| Berkheyden | Hobbema | Vleiger | |

ALSO,

Portrait of the Right Hon. W. Pitt, by T. Beach, and other works
of the Early English School;

AND OTHERS,

From Different Private Collections;

ALSO,

THREE IMPORTANT PICTURES,

THE PROPERTY OF THE LATE RT. HON.

THE EARL OF BUCKINGHAMSHIRE:

WHICH

Will be Sold by Auction, by

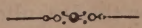
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 17, 1890,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8, King Street,
St. James's Square, S.W.

Lugt #48890

1890
Mar. 17
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 17, 1890,

AT ONE O'CLOCK PRECISELY.

*The following are sold by order of the Executors of
C. R. PEMBERTON, Esq., deceased, late of
Newton, Cambridgeshire.*

ENGRAVINGS—*Framed.*

- | | |
|--|---|
| 1 The Trial of Queen Caroline, after Hayter, by Bromley; and Magna Charta, after Devis, by Murray | 2 |
| 2 After Wouvermans, by Moyreau | 5 |
| 3 Trial of Lord William Russell and Key; and one other | 3 |

PICTURES.

- | | |
|--|---|
| 4 A RIVER SCENE, with figures | |
| 6 A ROCKY RIVER SCENE, with cattle | |
| 6 A RIVER SCENE, with two figures; and the companion | 2 |
| 7 A PAIR OF RIVER SCENES | 2 |
| 8 A RIVER SCENE | |
| 9 A VIEW IN EPPING FOREST | |

EARLY ENGLISH.

- | | |
|-------------------------------|--|
| 10 A BOY, with a dog and game | |
| 11 A BOAR HUNT | |

J. SHAW.

- 12 A WINTER SCENE, with cows ; and a landscape, with horsemen—
a pair 2
- 13 A LANDSCAPE, with ruins and animals
- 14 A LANDSCAPE, with animals

MISS M. SPILLSBURY.

- 15 INTERIOR, with a peasant family

H. PEACH.

- 16 ULLESWATER

S. COSSE.

- 17 WOOD CUTTERS' REPAST

WILSON

- 18 A RIVER SCENE, with buildings

H. PEACH.

- 19 VIEW ON ULLESWATER

T. BEACH, 1802.

- 20 A DANCING GIRL, with tambourine

T. GAINSBOROUGH, R.A.

- 21 A LANDSCAPE, with beggar and dog near a pool—*an early sketch*
- 22 A LANDSCAPE, with church—*an early sketch*

T. BEACH, 1792.

- 23 PORTRAIT OF THE RT. HON. W. PITT, in his academical robes

PORTRAITS.

- 24 A GENTLEMAN, in wig—*oval*
- 25 A GENTLEMAN, in wig and blue coat
- 26 A GENTLEMAN, in brown coat and blue scarf
- 27 A GENTLEMAN, in brown robe

GLAUBER AND LAIRESSE.

- 28 THE REPOSE OF THE HOLY FAMILY

SIMONINI.

- 29 VIEW IN THE LEVANT

DUTCH SCHOOL.

- 30 CLEOPATRA
- 31 AN ARTIST AT A WINDOW

A. BLOEMART.

- 32 ST. JOHN PREACHING

ROTENHAMER.

- 33 THE MAGDALENE—*painted on alabaster*

BERCHEM.

- 34 A FEMALE PEASANT, with animals

T. WYCK.

- 35 A LANDSCAPE, with sportsmen at a ford

P. WOUVERMANS.

36 THE FERRY

N. B.

37 A DUTCH VILLAGE ON A RIVER, with ferry boat, figures and animals

Signed

CUYP.

38 THE FERRY BOAT

BERCHEM.

39 A RIVER SCENE, with peasants and animals

HEEMSKIRK.

40 AN INTERIOR, with boors

P. NEEFS.

41 INTERIOR OF A CHURCH

Dated 1616

ELSHEIMER.

42 TOBIT AND THE ANGEL

TILLEMANS.

43 A SEAPORT IN THE LEVANT

F. BOL.

44 THE LORD OF THE VINEYARD

PALAMEDES.

- 45 AN INTERIOR, with figures

QUELLINUS.

- 46 THE EDUCATION OF THE VIRGIN

J. BREUGHEL.

- 47 A RIVER SCENE

MENGS.

- 48 THE MARIES

POLEMBERG.

- 49 THE REPOSE OF THE HOLY FAMILY

AVERCAMP.

- 50 A WINTER SCENE, with skaters

Monogram on barrel

B. PETERS.

- 51 A ROCKY COAST SCENE, with shipwreck

BEELDEMAKER.

- 52 FIGURES AND ANIMALS AT A FOUNTAIN

Signed

P. STOOP.

- 53 A LANDSCAPE, with a grey horse

CUYP.

54 A GOAT AND SHEEP

BOTH.

55 AN ITALIAN LANDSCAPE, with buildings and figures, with a mule

P. WOUVERMANS.

56 A CAMP SCENE, with numerous figures

P. DE LAER.

57 A COAST SCENE, with figures and horses

BAPTIESTE.

58 A VASE OF FLOWERS.

J. RUYSDAEL.

59 A WOODY RIVER SCENE, with chateau and waterfall

Signed

A. VAN DER NEER.

60 A TOWN ON A RIVER, with boats and cattle in the foreground
moonlight

Signed

S. DE VLIETTER.

61 A SEA PIECE, with men-of-war and boats in a squall

A. VAN DER NEER.

62 FROZEN RIVER SCENE NEAR A TOWN, with numerous figures:
daylight

Signed

HOBBEEMA.

- 63 A WOODY HILL-SIDE, with cottages and cornfield : a man on a road, with a dog in front

G. BERKHEYDEN.

- 64 A FAIR IN A DUTCH TOWN
Signed, and dated 1681

J. WYNANTS AND A. VAN DER VELDE.

- 65 A LANDSCAPE, with sheep and two peasants with a dog at a road side
Signed

MARIESCHI.

- 66 ON THE GRAND CANAL, with figures

LOCATELLI.

- 67 A ITALIAN SCENE, with buildings and figures

LOCATELLI

- 68 A RIVER SCENE, with castle and figures

SWANEVELDT.

- 69 A RIVER SCENE, with peasants and animals

CLAUDE.

- 70 A VIEW NEAR THE COAST, with figures and animals

VERNET.

- 71 A ROCKY RIVER SCENE, with figures

VERNET.

- 72 A COAST SCENE: storm

- 73 BEGGAR BOYS, after Murillo—*a pair* 2

- 74 THE VIRGIN SEWING, after Raffaele

- 75 THE MADONNA AND CHILD, with St. Elizabeth and St. John and
the Madonna and Child, after RAFFAELLE 2

- 76 THE READING MAGDALENE; and The Marriage of St. Catherine
—after CORREGGIO

- 77 THE DESCENT FROM THE CROSS, after P. Veronese; St. Francis;
and the Magdalene 3

A. SCHIAVONE.

- 78 THE DEAD CHRIST; and the Dead Christ, P. VECCHIO

STELLA.

- 79 HAGAR AND THE ANGEL; and a female Saint 2

C. MASSINO.

- 80 ST. APPOLLONIA

P. DA CORTONA.

- 81 HAGAR AND THE ANGEL

S. FERRATO.

- 82 THE MADONNA

BASSANO.

83 TRAVELLING PEASANT

ARPINO.

84 A BATTLE-PIECE

BAROCCIO.

85 THE MADONNA AND CHILD

A DIFFERENT PROPERTY.

M. VENUSTI.

86 THE FLAGELLATION

BREUGHEL.

87 A FROZEN RIVER SCENE, with skaters

R. WILSON.

88 A RIVER SCENE

UNKNOWN.

89 FRUIT; and a lion's head

GUIDO, AFTER

90 BEATRICE CENCI

MURILLO, AFTER.

91 THE VIRGIN AND CHILD

LOCATELLI.

92 A RIVER SCENE

LAIRRESSE.

93 THE FLAGELLATION

BREEMBORG.

94 A PAIR OF LANDSCAPES

G. F. CIBBER.

95 A CONCERT

W. WATSON.

96 HIGHLAND CATTLE

UNKNOWN.

97 PORTRAIT OF A LADY

EARLY ENGLISH.

98 A CHILD PLAYING THE ORGAN

POLEMBERG.

99 THE MAGDALEN

CUYP.

100 A RIVER SCENE, with boats in a breeze

STORCK.

- 101 A SEAPIECE, with squall
Signed

VAN DER NEER.

- 102 A RIVER SCENE: moonlight
Signed

STANFIELD.

- 103 A RIVER SCENE, with shipping

L. ROLBE.

- 104 A BATHER, and a coloured engraving

VELASQUEZ.

- 105 PORTRAIT OF A GENTLEMAN

C. VERNET.

- 106 THE PIPE

PERUGINO.

- 107 THE MADONNA AND CHILD, and St. John

BARROCCIO.

- 108 THE MADONNA AND CHILD, with a Saint in Adoration

W. DOBSON.

- 109 PORTRAIT OF A GENTLEMAN

P. V. KOWENBERG.

110 FLOWERS ON A MARBLE SLAB

Signed

P. MAZZUOLO.

111 THE MADONNA AND CHILD, with two Saints

R. WILSON, R.A.

112 A LAKE SCENE

J. CAWSE.

113 GIACOMO AND IMOGEN

MORLAND.

114 THE CHARCOAL BURNERS

UNKNOWN.

115 TWO PIGEONS

DE HOOGHE, AFTER.

116 AN INTERIOR, with figures

REMBRANDT, AFTER.

117 A GIRL AT A WINDOW

B. POTTER, AFTER.

118 A LANDSCAPE, with cattle by Boorsum

RUYSDAEL.

119 A LANDSCAPE

F. BOUCHER.

120 A PASTORAL

VAN HUYSUM,

121 A VASE OF FLOWERS

MARIESCHI

122 A SQUARE IN VENICE, with figures

MARIESCHI.

123 A PAIR OF VIEWS IN VENICE

PALAMEDES.

124 FIGURES REGALING

R. SAVERY.

125 SWANS NEAR A WATERFALL

HEDA.

126 STILL LIFE

RUBENS.

127 A CAR, drawn by lions, on one is seated Cupid
12 in. by 18 in.

J. B. PATER.

128 A FÊTE CHAMPÊTRE, a composition of eight figures

J. B. PATER.

129 THE COMPANION, a composition of nine figures

N. LANCRET.

130 PLAYING NINEPINS, and the swing—a pair—circles

*The following are the property of the late Rt. Hon.
The Earl of Buckinghamshire.*

F. HALS.

131 A GENTLEMAN, with long hair in black dress, with white collar and sleeves, his right hand resting on his hip, and holding his hat in his left hand
43 in. by 34 in.

DE KONING.

132 A BIRDSEYE VIEW OVER A LANDSCAPE, with winding river, and sportsman with dogs on a road in the foreground
41 in. by 52½ in.

UNKNOWN.

133 A LADY, in rich bridal dress, on a terrace, with orange trees, whole length—temp. Elizabeth

FINIS.

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